

Recorded by Count Basie

# count me in

**BASS**

Moderately Slow 4

Arranged by: BILL BYERS

Handwritten bass line for 'count me in' in B-flat major, 4/4 time. The score consists of eight staves of music, each with handwritten chord symbols and measure numbers. The key signature has two flats (B-flat and E-flat). The tempo is 'Moderately Slow 4'. The arrangement is by Bill Byers.

Chord symbols and measure numbers for each staff:

- Staff 1: 1 *pizz* *mf*  $A_{mi7}(b5) A_{b7}/D$  2  $G_{mi7}(b5) C7(\#9)$  3  $F9$  4  $A_{b7} B_{b7} A_{b7} G_{mi6} G_{b9}$  *fp*
- Staff 2: 5  $F9$  6  $C+9 F9$  7  $A_{bma7}/B_{b7} B_{b9} A_{b9}$  8  $G_{mi7}$  9  $D_{bmi6}/C G_{mi6} G_{b9} F9 C+9 F9$
- Staff 3: 10  $A_{bma7}/B_{b7} B_{b9}$  11  $E9 E_{b9}sus$  12  $A7(\#9)/E_{b7}$  13  $A7$  14  $A_{bma7} A_{b+} A_{b6} A^{\circ}$
- Staff 4: 15  $E_{b6}/B_{b7} B_{b9}sus$  16  $C_{mi7}$  17  $E_{b6}/B_{b7} A_{mi9} C_{mi9}(b5)$  18  $B_{mi7} G_{ma7} F\#^{\circ} E_{mi7} A_{mi7}$  19  $D7(b9)$
- Staff 5: 20  $G9$  21  $C9 G_{b9} F9$  22  $A_{bma7}/B_{b7} B_{b+9}$  23  $E_{b6} A_{b9}$  24  $G_{mi7} C9 G_{b9}$
- Staff 6: 25  $F9$  26  $A_{bma7}/B_{b7} B_{b+9}$  27  $E_{b9}$  28  $B_{bmi}(b9) A7(\#9) A_{bma7} A_{b+} A_{b6}$  29
- Staff 7: 30  $A_{b7}/D$  31  $A_{bmi9} G_{mi7}(NO 5)$  32  $D_{b9}sus$  33  $C9sus$  34  $C9 G_{b9} F9 C+9 F9 B_{b9}sus B_{b9} D9$
- Staff 8: 35  $E_{b6}/9$  36  $D7(b9)$  37  $D_{b9} C7(\#9) F9$  38  $B_{b9}sus$  39  $E_{b6} G_{mi7}/D D_{b9}$

"Count Me In"

Bass

Chords: C<sup>9</sup>sus, C<sup>+</sup>9, F<sup>9</sup>, Bb<sup>9</sup>sus, Eb<sup>b</sup>, Cm<sup>7</sup> B<sup>0</sup>, Bbm<sup>9</sup>, Eb<sup>7</sup>(b9)

Measures 40-44

Chords: Ab<sup>b</sup>, A<sup>0</sup>, Eb<sup>b</sup>/9, Cm<sup>7</sup>, Am<sup>7</sup>, Ab<sup>9</sup>/D

Measures 45-49

Chords: Bm<sup>7</sup>, Bb<sup>7</sup>/E, Am<sup>7</sup>, D<sup>7</sup>(b9), G<sup>7</sup>, C<sup>7</sup>, F<sup>9</sup>, Eb<sup>0</sup>/Bb, D<sup>0</sup>/Bb, Db<sup>0</sup>/Bb, D<sup>7</sup>/Bb

Measures 50-54

Chords: Eb<sup>b</sup>, Ab<sup>9</sup>, Gm<sup>7</sup>, C<sup>7</sup>, F<sup>9</sup>, F<sup>7</sup>(b9), Eb<sup>0</sup>/Bb, D<sup>0</sup>/Bb, C<sup>0</sup>/Bb, D<sup>7</sup>(#9), Eb<sup>9</sup>

Measures 55-59

Chords: Eb<sup>9</sup>, Ab<sup>b</sup>, D<sup>7</sup>(b9), Gm<sup>7</sup>, Db<sup>9</sup>, C<sup>9</sup>, C<sup>+</sup>9, C<sup>9</sup>

Measures 60-64

Chords: F<sup>9</sup>, Bb<sup>7</sup>, Eb, D<sup>7</sup>(b9), Db<sup>9</sup>, C<sup>9</sup>, Gb<sup>9</sup>, F<sup>9</sup>, C<sup>+</sup>9, F<sup>9</sup>

Measures 65-69

Chords: Abm<sup>7</sup>/Bb, Bb<sup>9</sup>, Ab<sup>9</sup>, Gm<sup>7</sup>, Dbm<sup>6</sup>/C, Gm<sup>b</sup>, Gb<sup>9</sup>, F<sup>9</sup>, C<sup>+</sup>9, F<sup>9</sup>, Abm<sup>7</sup>/Bb, Bb<sup>9</sup>, E<sup>9</sup>, Eb<sup>9</sup>sus

Measures 70-75

Chords: A<sup>7</sup>(#9)/Eb, A<sup>7</sup>, Abm<sup>7</sup>, Ab<sup>+</sup>, Ab<sup>b</sup>, Ab<sup>7</sup>/D, Abm<sup>9</sup>, Gm<sup>7</sup>(no 5), Db<sup>9</sup>sus, C<sup>9</sup>sus, C<sup>9</sup>, Gb<sup>9</sup>, F<sup>9</sup>, C<sup>+</sup>9, F<sup>9</sup>

Measures 76-81

Chords: Bb<sup>9</sup>(b5), Am<sup>7</sup>(b5) Ab<sup>7</sup>/D, Gm<sup>7</sup>(b5) C<sup>7</sup>(#9), Fm<sup>7</sup>, Bb<sup>9</sup>, Gb<sup>9</sup>/9, Eb<sup>9</sup>/9

Measures 82-86

let ring