

12. Take The 'A' Train



PLAY 4 TIMES (♩ = 112)

By Billy Strayhorn

INTRO (PIANO CUES-2X)

Intro piano cues notation in 4/4 time, featuring a wavy line indicating a tremolo effect on the notes.

MELODY

Melody notation with chords: CA, D7+, D-, G7, CA, D-, G7, CA, G-, C7.

BRIDGE

Bridge notation with chords: FA, FA, D7, D-, G7b9, CA, D7+, D-, G7, CA, D-, G7.

SOLOS

Solo notation with chords and rests: CA, D7+4, D-, G7, CA, 1. D- G7, 2. G- C7.

BRIDGE

Bridge notation with chords and rests: FA, D7, D-, D- G7.

Bridge notation with chords and rests: CA, D7+4, D-, G7, CA, D- G7.

Bridge notation with chords and rests: A7+9, D-, G7, CA, A7+9, D-, G7, CA, C7.

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